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## The UP Resilience Institute Logo

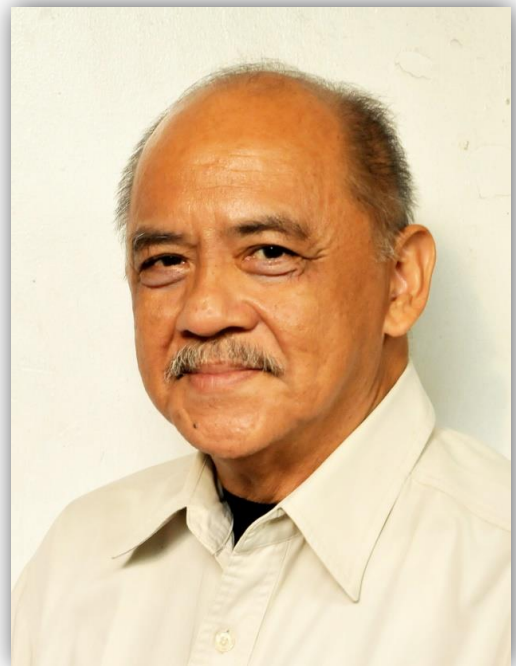
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When we talk about resilience, we usually refer to human capacity to go on with life. It is the capacity of humans to bounce back and continue to pursue their objectives. The logo design for the U.P. Resilience Institute is a symbol of this human trait.

The logo design is a graphic representation of **human cooperation and unity**. There are three graphic images that complete the processes and relationships that would operationalize resilience. These are the three major symbols arranged in an integrated manner. One symbol represents the academe (U.P. Resilience Institute), where researches both in the sciences and the humanities are conducted. These researches provide the vital knowledge about the forces of nature and human behavior. Another similar symbol represents the policy makers (government). This sector will be the major vehicle in delivering services that would link the academe and the people. The third symbol represents the people themselves whose cooperation and effort will bring success to the concept of resilience. The unification of these three sectors will complete the character of human resilience.

**JOSE ALBERTO “Joey” C. TAÑEDO** has been a faculty of the Department of Visual Communication in the University of the Philippines College of Fine Arts since 1982. He handles courses in Advertising Design, Editorial Design, Photography and Production for Electronic Media and a coordinator for technical courses on photography and TV production. He is also a Freelance Photographer, Graphic Artist and holds AV/TV Productions. At the same time, he lectures Creative Visual Composition for Photography at the Federation of Philippine Photographers Foundation in workshops nationwide. He was member of the National Committee for the Visual Arts (NCVA) of the National Commission for Culture and the Arts (NCCA) from 2011 to 2013 before being the Head of NCVA of NCCA from 2014 to 2016.



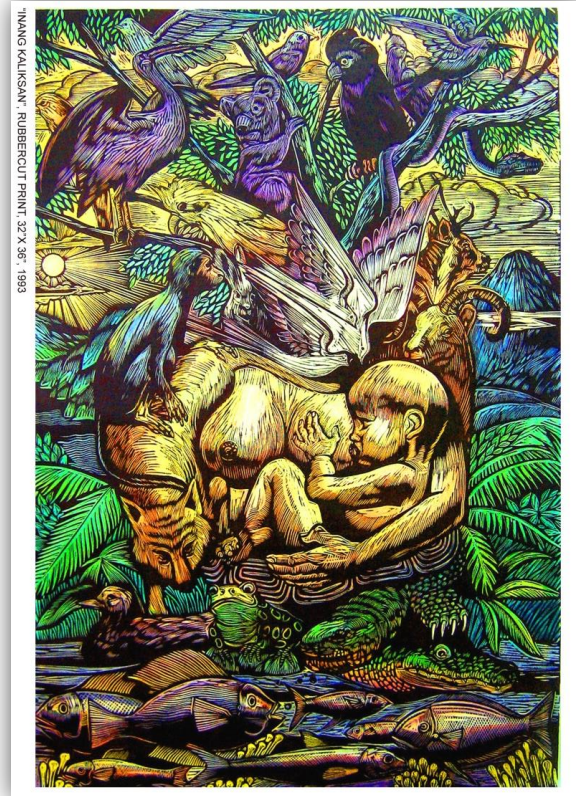
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## The UP Resilience Institute Artwork of Commitment

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Entitled **Inang Kalikasan**, the artwork depicts Mother Nature who gives birth to all the harmonious and contradicting relations of all living and non-living things. These are involved in the cycle of life that without which, existence will not be possible. — the air we breathe; the limitless space through which birds spread their wings; the trees that provide homes and food for a variety of creatures and also protect us from soil erosion, floods, and other natural calamities; the soil which provides space for plants to grow and provides vibrant environment for insects and other animals; the sea that provides us with salt and other minerals; and the fish and other marine life which maintain the ecological balance and the cycle of life.

The artwork was produced through a relief printing process using **rubbercut** as a medium and hand painted acrylic colors.



**LEONILO "Neil" O. DOLORICON** is a painter, printmaker and professor. He holds a Master's degree in Philippine Studies from the Asian Center and a degree in Fine Arts from the UP CFA. He was a member of the Kaisahan group of social realist painters and was an artist of The Manila Times, a national daily newspaper. He was a Thirteen Artists awardee of the Cultural Center of the Philippines in 1990. He is the former Dean of the University of the Philippines College of Fine Arts (UP CFA).